

Name: \_\_\_\_\_

Date : \_\_\_\_\_

# Comprehension Techniques: Vic

This question tests your **understanding of words** as they are used **in context** of the given text.

These questions may begin with:

a word / phrase (etc) which  ...

Or

a word / phrase (etc) which  ...

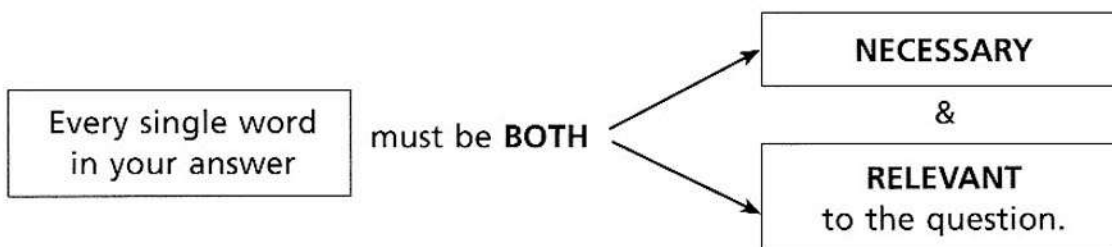
Or

word / phrase (etc)  ...

There are some things you must bear in mind for this question:

Now for the technicalities:

1. For this question type, you don't have to phrase your answer in a complete sentence, like "The word is 'tore'." — just write down your answer as 'tore'.
2. Your answer must be **ACCURATE**.



3. If you are asked for **CONSECUTIVE** words, the words you pick must be written one after another in the text (i.e. they must be successive words).
4. If you are asked to identify x words, make sure you have exactly x words in your answer — no more, no less.

You can be asked for:

- a word/x words
- a phrase
- a sentence
- an expression

Name: \_\_\_\_\_

# EXERCISE 1

Asante was very much daunted by the gargantuan statues on Easter Island.  
"My ancestors never built monstrosities like these," he said.

1.  
QNS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

## EXERCISE 2

Sitting there, neat and correct in his tweed suit, Theodore would chew his toast slowly and methodically, his beard bristling, his eyes kindling with enthusiasm at each new subject which swam into our conversation. To me his knowledge seemed inexhaustible. He was a rich vein of information, and I mined him assiduously. No matter what the subject, Theodore could contribute something interesting to it. At last I would hear Spiro honking his horn in the street below, and I would rise reluctantly to go.

*From: My Family and Other Animals*  
by Gerald Durrell

1.  
QNS: \_\_\_\_\_

\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_

\_\_\_\_\_

2.  
QNS: \_\_\_\_\_

\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

**EXERCISE 3**

Between him and Darcy there was a very steady friendship, in spite of a great opposition of character. -- Bingley was endeared to Darcy by the easiness, openness, ductility of his temper, though no disposition could offer a greater contrast to his own, and though with his own he never appeared dissatisfied. On the strength of Darcy's regard Bingley had the firmest reliance, and of his judgment the highest opinion.

In understanding, Darcy was the superior. Bingley was by no means deficient, but Darcy was clever. He was at the same time haughty, reserved, and fastidious, and his manners, though well bred, were not inviting. In that respect his friend had greatly the advantage. Bingley was sure of being liked wherever he appeared; Darcy was continually giving offence.

The manner in which they spoke of the Meryton assembly was sufficiently characteristic. Bingley had never met with pleasanter people or prettier girls in his life; every body had been most kind and attentive to him, there had been no formality, no stiffness; he had soon felt acquainted with all the room; and as to Miss Bennet, he could not conceive an angel more beautiful. Darcy, on the contrary, had seen a collection of people in whom there was little beauty and no fashion, for none of whom he had felt the smallest interest, and from none received either attention or pleasure. Miss Bennet he acknowledged to be pretty, but she smiled too much.

Mrs. Hurst and her sister allowed it to be so -- but still they admired her and liked her, and pronounced her to be a sweet girl, and one whom they should not object to know more of.

Miss Bennet was therefore established as a sweet girl, and their brother felt authorised by such commendation to think of her as he chose.

Name: \_\_\_\_\_

1.  
QNS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2.  
QNS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3.  
QNS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

4.  
QNS: \_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5.  
QNS: \_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6.  
QNS: \_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

7.  
QNS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

8.  
QNS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

QT: \_\_\_\_\_ ( )

ANS: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_